

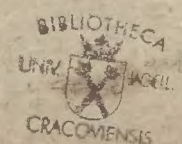
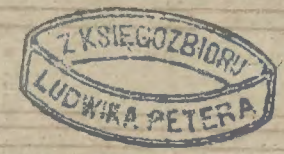
1825
Marx par Julie Potocka.

5 V 352

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The score is marked with various dynamics and performance instructions:

- molto* (written above the first system)
- dim.* (written above the second system)
- molto* (written above the third system)
- dim.* (written above the fourth system)
- molto* (written above the fifth system)
- dim.* (written above the sixth system)
- molto* (written above the seventh system)
- dim.* (written above the eighth system)
- molto* (written above the ninth system)
- dim.* (written above the tenth system)
- molto* (written above the eleventh system)
- dim.* (written above the twelfth system)
- molto* (written above the thirteenth system)
- dim.* (written above the fourteenth system)
- molto* (written above the fifteenth system)
- dim.* (written above the sixteenth system)
- molto* (written above the seventeenth system)
- dim.* (written above the eighteenth system)
- molto* (written above the nineteenth system)
- dim.* (written above the twentieth system)
- molto* (written above the twenty-first system)
- dim.* (written above the twenty-second system)
- molto* (written above the twenty-third system)
- dim.* (written above the twenty-fourth system)
- molto* (written above the twenty-fifth system)
- dim.* (written above the twenty-sixth system)
- molto* (written above the twenty-seventh system)
- dim.* (written above the twenty-eighth system)
- molto* (written above the twenty-ninth system)
- dim.* (written above the thirtieth system)
- molto* (written above the thirty-first system)
- dim.* (written above the thirty-second system)
- molto* (written above the thirty-third system)
- dim.* (written above the thirty-fourth system)
- molto* (written above the thirty-fifth system)
- dim.* (written above the thirty-sixth system)
- molto* (written above the thirty-seventh system)
- dim.* (written above the thirty-eighth system)
- molto* (written above the thirty-ninth system)
- dim.* (written above the fortieth system)
- molto* (written above the forty-first system)
- dim.* (written above the forty-second system)
- molto* (written above the forty-third system)
- dim.* (written above the forty-fourth system)
- molto* (written above the forty-fifth system)
- dim.* (written above the forty-sixth system)
- molto* (written above the forty-seventh system)
- dim.* (written above the forty-eighth system)
- molto* (written above the forty-ninth system)
- dim.* (written above the fiftieth system)
- molto* (written above the fifty-first system)
- dim.* (written above the fifty-second system)
- molto* (written above the fifty-third system)
- dim.* (written above the fifty-fourth system)
- molto* (written above the fifty-fifth system)
- dim.* (written above the fifty-sixth system)
- molto* (written above the fifty-seventh system)
- dim.* (written above the fifty-eighth system)
- molto* (written above the fifty-ninth system)
- dim.* (written above the sixtieth system)
- molto* (written above the sixty-first system)
- dim.* (written above the sixty-second system)
- molto* (written above the sixty-third system)
- dim.* (written above the sixty-fourth system)
- molto* (written above the sixty-fifth system)
- dim.* (written above the sixty-sixth system)
- molto* (written above the sixty-seventh system)
- dim.* (written above the sixty-eighth system)
- molto* (written above the sixty-ninth system)
- dim.* (written above the seventieth system)
- molto* (written above the seventy-first system)
- dim.* (written above the seventy-second system)
- molto* (written above the seventy-third system)
- dim.* (written above the seventy-fourth system)
- molto* (written above the seventy-fifth system)
- dim.* (written above the seventy-sixth system)
- molto* (written above the seventy-seventh system)
- dim.* (written above the seventy-eighth system)
- molto* (written above the seventy-ninth system)
- dim.* (written above the eightieth system)
- molto* (written above the eighty-first system)
- dim.* (written above the eighty-second system)
- molto* (written above the eighty-third system)
- dim.* (written above the eighty-fourth system)
- molto* (written above the eighty-fifth system)
- dim.* (written above the eighty-sixth system)
- molto* (written above the eighty-seventh system)
- dim.* (written above the eighty-eighth system)
- molto* (written above the eighty-ninth system)
- dim.* (written above the ninetieth system)
- molto* (written above the ninety-first system)
- dim.* (written above the ninety-second system)
- molto* (written above the ninety-third system)
- dim.* (written above the ninety-fourth system)
- molto* (written above the ninety-fifth system)
- dim.* (written above the ninety-sixth system)
- molto* (written above the ninety-seventh system)
- dim.* (written above the ninety-eighth system)
- molto* (written above the ninety-ninth system)
- dim.* (written above the hundredth system)

Marx da Capo.



Quelle jour me dure j'aye loin de toi toute la nature n'est plus rien pour

mai le plus mort par cage quand tu n'y vient pas

n'est qu'un lui sans rage par moi sans appas
 Et l'autre jour je passe un jour sans te voir
 Je cherche ta trace dans mon desespoir
 Et je te perds je rate à pleurer
 Mon ame espardue, et est pris d'expiation
 Le cœur me palpite quand j'entends ta voix
 Que mon sang s'agite des que je te vois
 Courant la bouche, le vent va d'annoncer
 Et ta main me touche je me sens promis.